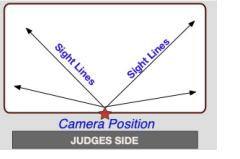
PLEASE READ THIS DOCUMENT BEFORE FILMING AND UPLOADING FOR BEST RESULTS

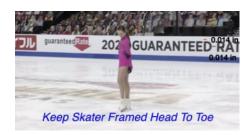
Questions? Please email testchair@safsc.org.

Shooting Location/Style

1. Videographer should stand at center ice, higher up than the boards to capture all corners of the rink. Stand in a location to reduce obstructions as much as possible.

2. Zoom in enough to have the skater fill a good amount of the screen but remain in focus. <u>IMPORTANT:</u> Keep the skater head to toe in the center of the screen (i.e. the frame) when following them during their performance.





Camera/Phone Specs/Setup

- 1. Professional video cameras or cell phones with high-definition recording capability are acceptable.
 - a. If using a phone or tablet, film in landscape mode (turn the phone horizontally for a wide view).
- 2. Videos are preferred to be shot in 1080p60 but must be a minimum of 720p60. Videos less than 720p will not be accepted for review.
 - a. To adjust video settings on an iPhone, go to Settings/Camera/Record Video
 - b. To adjust video settings on an Android Phone, go to Camera Apps/Settings Options Icon (Gear Icon)/Video Size
- 3. Switch to Airplane Mode
- 4. Make sure there is enough space available on your phone to record. We recommend at least 2GB of available space.
- 5. Clean your camera lens before you start recording

Recording Instructions

- 1. If available, mount your phone on a tripod or steady mount. If handheld, the videographer should follow the athlete as smoothly as possible.
- 2. Include a time stamp at the beginning of the final video. Hold up a phone in front of the camera that shows the date and time.
- 3. Announce the skater and test being performed or hold up a copy of the test paper prior to the start of the test.
- 4. Record a test video, preferably a full run thru of the performance to get comfortable with the flow of the program. Watch it back and see how the recording looks and adjust accordingly for the final video.

- 5. Do your best to make sure the music is loud enough for the officials to hear when they replay the videos during the judging process. We recommend you turn up the music when you record the program being skated on the ice. Moves in the field tests should not have any music playing during the test.
- 6. **IMPORTANT:** Keep frame clear of other skaters and make sure there is no other background music or noise (Ex. other coaches speaking to students at boards).

Video Upload Instructions

Deadline: <u>We encourage you to complete your video and upload as soon as possible after you</u> register.

<u>REMINDER</u>: Videos may only be uploaded one time and must be uploaded no later than the deadline for submissions designated on the Entryeeze registration.

File Name: All files <u>MUST</u> be renamed to reflect the skater's name, level, and discipline. Each video should be titled with Skater First and Last Name, Level Event.

Example	Label (should match registration signup)
Juvenile MIF	Suzy Skater_Juvenile_MIF
Junior FS	Sam_Skater_Junior_FS
Free Skate – Standard	Suzy Skater_Novice_Freeskate
Free Skate – Adult	Suzy Skater_Adult Gold_Freeskate_Adult21
	Suzy Skater_Adult Gold_Freeskate_Adult50

- **Verification**: The final submission by the athlete MUST be verified using the affidavit to be one continuous video and not edited to any extent. Video submissions will not contain any editing, splicing and must be recorded from one angle. Any videos that are deemed edited will be automatically revoked and refunds will not be issued.
- **Confirmation**: After you upload your video per the instructions below, please send a confirmation email to the Test Chair, Sabrina Richey <u>testchair@safsc.org</u>, and CC: your coach.

Upload Location

Videos, along with the Affidavit for Virtual Test Submission and Name and Likeness Release forms, will be uploaded directly into Entryeeze. Please ensure the forms are uploaded as ONE document.

The Test Chair will send each test to the appropriate officials for judging. Please allow 7 days turnaround time for your results.